

morse, **the great revolution in art, 24 april 1840 ...** - page 1 of 3 morse, **the great revolution in art, 24 april 1840** (published 1864) (keywords: samuel f. b. morse, marcus a. root, history of the daguerreotype, history of photography) **article: the history and treatment of the ivorytype author ...** - marcus root states explicitly in his book, the camera and the pencil or the heliographic art, "it is a colored photograph, finished so as to resemble a miniature or portrait on ivory." **to the ivorytype and 'ocular proof': photographs as legal evidence - archivaria** - the evolution of recordkeeping at the hudson bay company 23 **ocular proof: photographs as legal evidence\*** rodney g.s. carter **ce texte retrace les éléments qui gouvernent l'admissibilité des photos - the following text and graphic is reprinted from our ...** - marcus a. root, **hints upon sitting ease and grace in a portrait, the camera and the pencil: or the heliographic art, its theory and practice in all its various branches** (philadelphia: j. b. lippincott & co., 1864): 105 **6. learning to look: navigating the mysteries of the art world** - henry fox talbot, from the pencil of nature, 1844 **the camera sees more than the eye, so why not make use of it? my own eyes are no more than scouts on a preliminary search, for the camera's eye may entirely change my idea.** edward weston **i have often said that the negative is similar to a musician's score, and the print to the performance of that score. the negative comes to ... shot in alabama - project muse** - shot in alabama robb, frances osborn, robb, frances osborn published by the university of alabama press robb, osborn & robb, osborn. **shot in alabama: a history of photography, 1839-1941, and a list of photographers. the sun and how to observe it - springer** - his support and to gordon garcia, art whipple, eric roel, howard eskildsen, steve risemiller, greg piepol, vincent chan, christian viladrich, gema araujo, and lex lane for use of their spectacular imagery. **selected bibliography: alternative processes** - the book of alternative photographic processes third edition 844 john rudiak, **creating a platinotype, view camera, july/august 1994.** salman rushdie, **midnight children** (random house, **the sun and how to observe it - link.springer** - telescope, sketch pad, and sheet film camera, could leisurely record solar activity. over the years a number of devotees, including myself, found baxter's work invaluable in the pursuit of their solar astronomy hobby, his being the first book

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